

Glória a Vós, ó Cristo

Aclamação ao Evangelho | Domingo I da Quaresma

NRMS I - I

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Refrão

Festivo mas com nobreza

Gló - ria_a Vós, ó Cris - to! Gló - ria_a Vós, ó

Cris - to! Pa - la - vra de Deus.

The musical score for the Refrain is written for voice and organ. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/3. The organ part is marked 'Org.' and features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: 'Gló - ria_a Vós, ó Cris - to! Gló - ria_a Vós, ó Cris - to! Pa - la - vra de Deus.' The organ accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand.

Estrofe

Nem só de pão vi - ve_o ho - mem,

mas de to - da_a pa - lva - ra que vem da bo - ca de Deus.

The musical score for the Stanza is written for voice and organ. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/3. The organ part is marked 'Org.' and features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: 'Nem só de pão vi - ve_o ho - mem, mas de to - da_a pa - lva - ra que vem da bo - ca de Deus.' The organ accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand.

Refrão [a 3 v.m. ou 3 v.i.]

I
Gló - ria_a Vós, ó Cris - to! Gló - ria_a Vós, ó

II
Gló - ria_a Vós, ó Cris - to! Gló - ria_a Vós, ó

III
Gló - ria_a Vós, ó Cris - to!

Cris - to! Pa - la - vra de Deus, _____

Cris - to Pa - la - vra, Pa - la - vra de Deus!

Gló - ria_a Vós, ó Cris - to! Pa - la - vra de Deus!